



trav•e•logue

Braga, Portugal
Jan 3

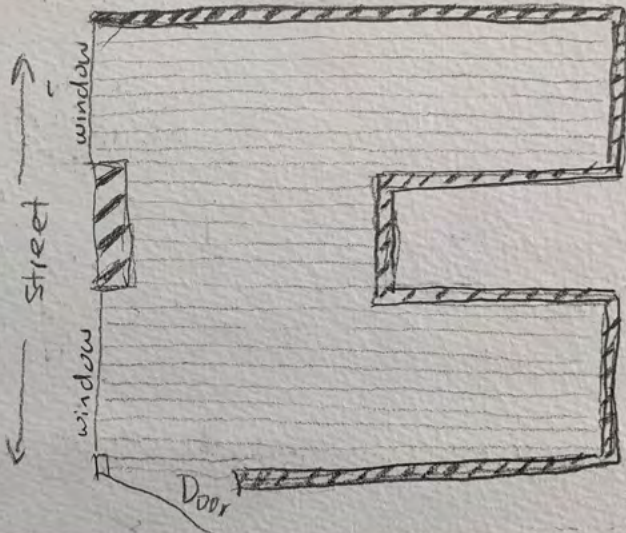
Memory Landscape
Museu Nogueira da Silva



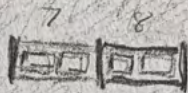
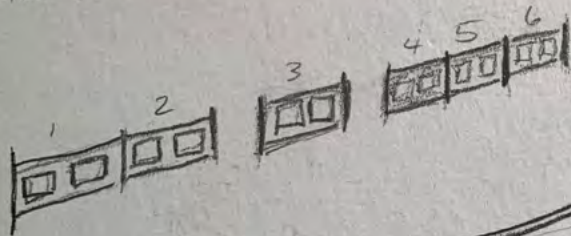
hand•book

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Gallery



installation view

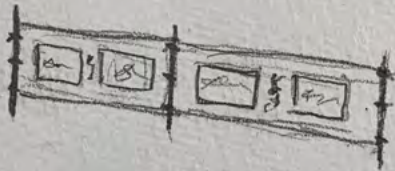
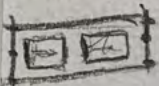


11

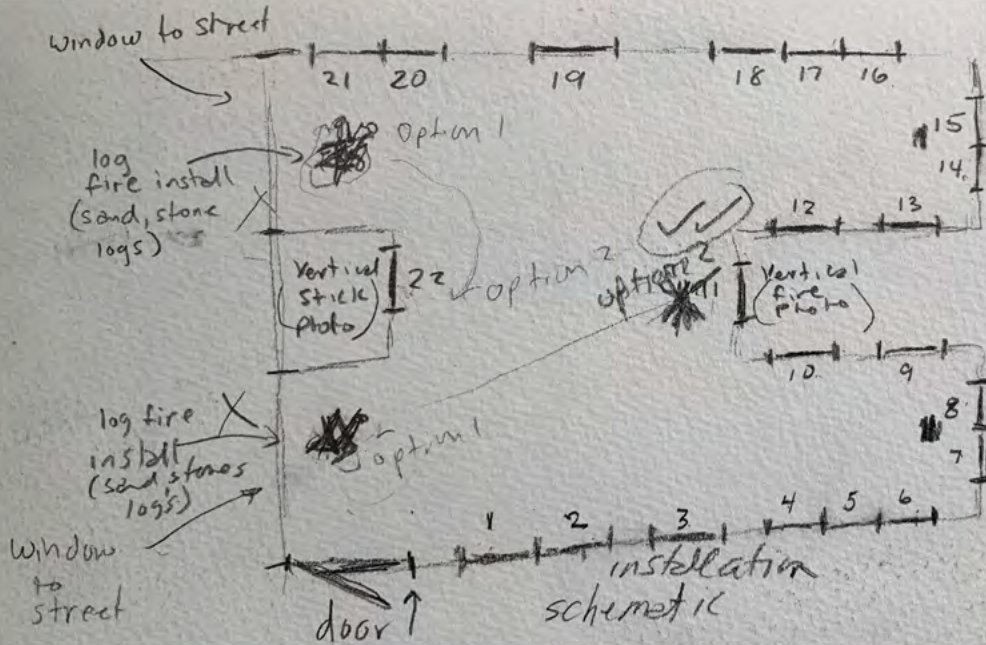
①



Installation view A
✓ (see page 6 - installation
view B)

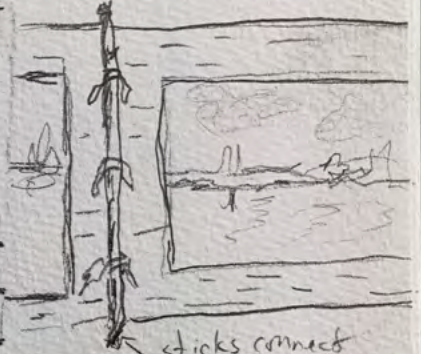


Topographic View



22 works
 36 sticks.

(3)



sticks connect
 each work and
 are lashed together
 with hide.
 Each print has 6 (3 per
 side) grommet holes

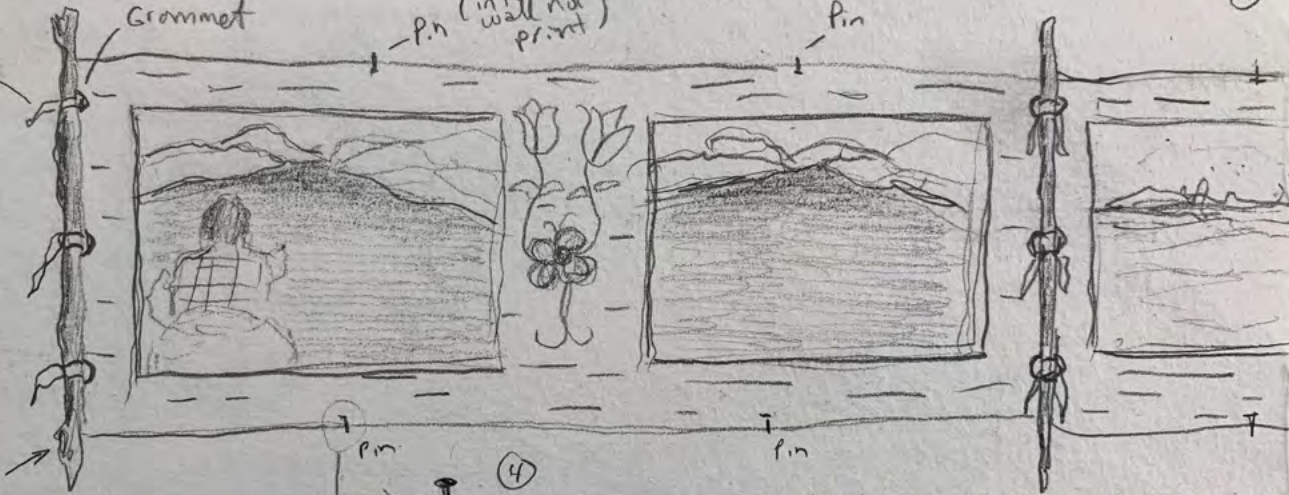
White
Hide

Grommet

P.n (into wall not print)

Pin

(4)



Stick

Pin

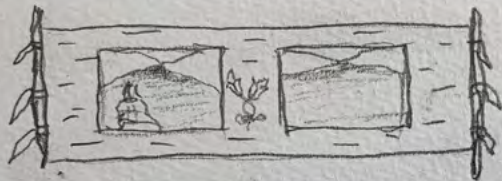
(4)

Pin

(4) Bent pins per work
(to keep canvas flat)

Installation detail of work.

(A)

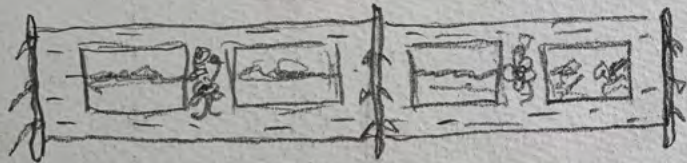


Single work
(2) sticks.

Various
linking
combinations-

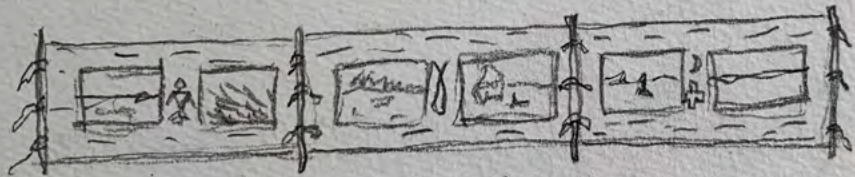
(5)

(B)



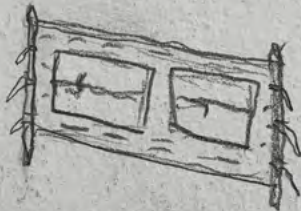
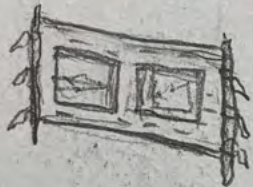
Double work
(3) sticks

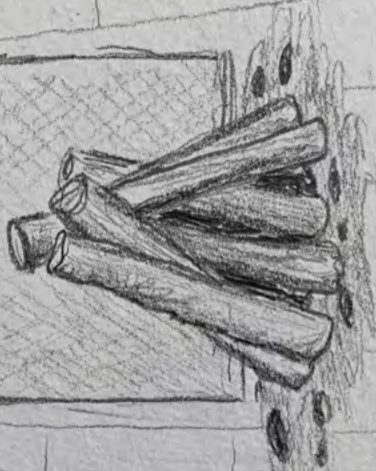
(C)

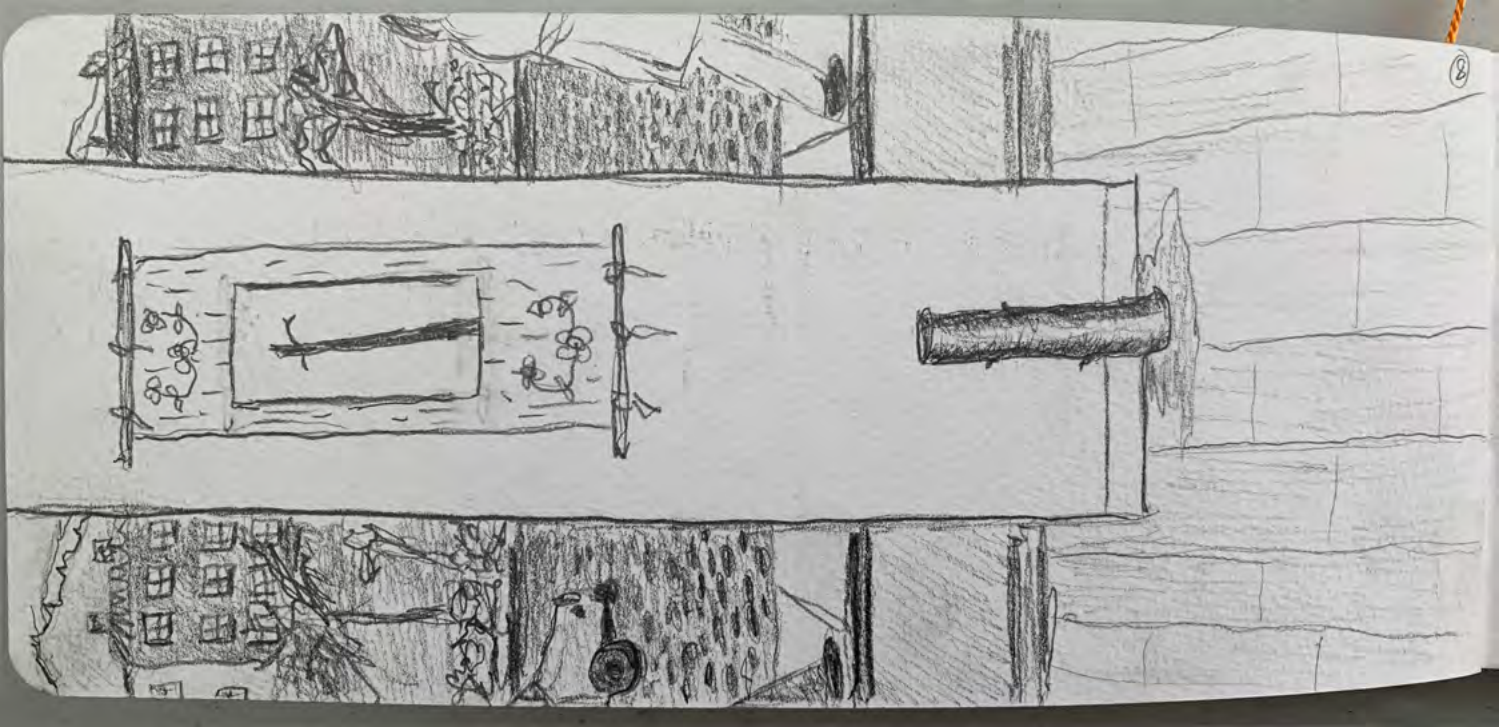


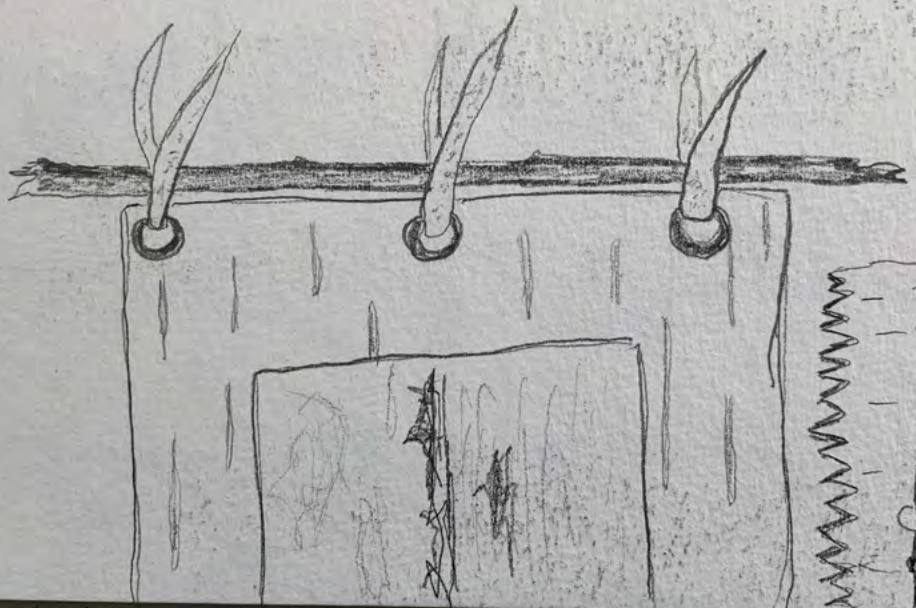
Continuous work
(4) or more sticks

installation view B. ✓
(see page 2 for installation
view A)









cut away
tie
knots

stick
should
cover
grommets



