

SPRING & SUMMER 2022 IN REVIEW

We hope this newsletter finds you enjoying the summer sunshine and spending time with loved ones. Another season has wrapped here at Heffel and we are excited and eager to update you on the many highlights.

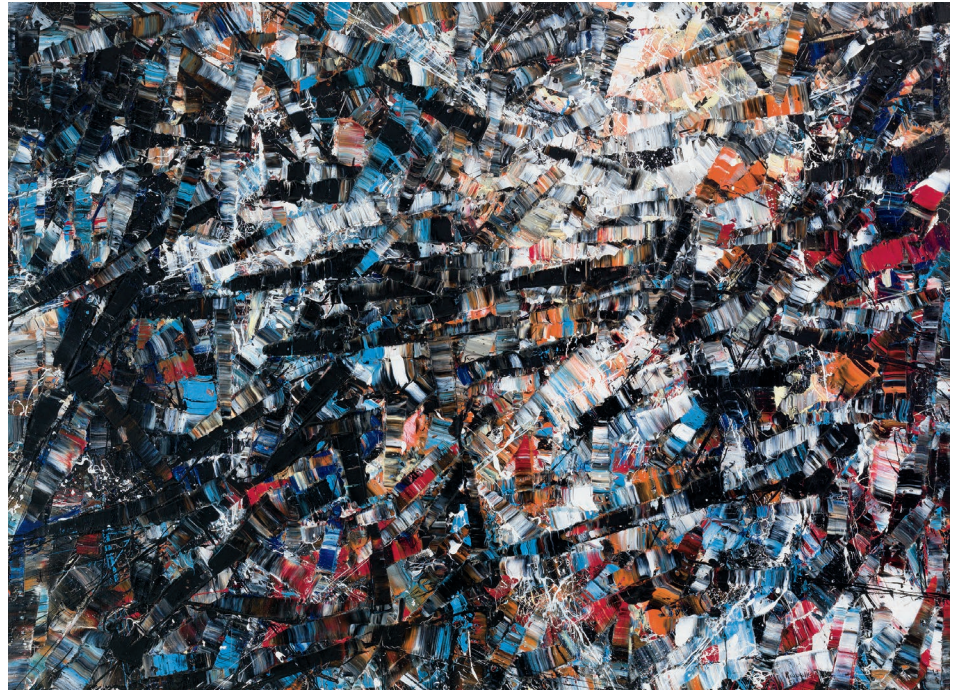
Heffel's spring season went out with a bang, as our marquee live auction closed out an intense auction season globally. Our spring sale on June 1 was presented to an international audience through Heffel's advanced Digital Saleroom, where we saw spirited participation from all over the world. Anchoring the sale were outstanding examples by giants in the international art market—Robert Motherwell, Jean Paul Riopelle, Rita Letendre, Emily Carr, Helen Frankenthaler and more.

Alongside our time-honoured catalogues of *Post-War & Contemporary Art* and *Canadian, Impressionist & Modern Art*, we also had the honour of presenting the *Joan Stewart Clarke Collection*, a landmark single-owner session. The impressive grouping from this esteemed collection was led by a showstopper canvas by American Abstract Expressionist Robert Motherwell. The striking 1972 canvas, *August Sea #5*, was a highlight among the works on offer and a joy to share at our auction previews across the country.

Next year marks the centenary of iconic artist Jean Paul Riopelle, and the market for his works parallels his enduring legacy. As Canada prepares to celebrate his artistic genius, Riopelle shined brightly in our spring auction with his 1953 masterpiece, *Sans titre*, which featured a rainbow of colours and all of the qualities of the most sought-after works by the artist. It was no surprise that bidders were competing from different corners of the world for the “palette knife with drip” showstopper, which ultimately surpassed the \$2 million mark.

The bar was raised for a number of important artists this season, as brilliant examples resulted in new records. Rita Letendre's monumental *Reflet d'Eden*, a prime-period 1961 canvas, deservingly set an artist record after it stole the hearts of many passionate collectors in our spring auction, following her recent passing in 2021. Takao Tanabe's superb *Crossing the Strait, Sunset* and Jean McEwen's 1963 *Untitled* canvas also reached new heights.

To spend time with so many artworks of such high calibre this season was an honour



for our team across the country. The strength of our offering this spring was a product of lasting relationships with our consignors, who have entrusted us to find proud new homes for artworks they have treasured and enjoyed for many years.

Success in Online Auctions

The first half of the year has been filled with exciting online sales. Our digital auctions continue to break records, and are seeing progressive growth, month-over-month, year-over-year.

Highlighting the calendar this season were a number of online sales dedicated to the work of important artists, including *Kenojuak Ashevak: Light of Happiness*, in which her famed *Enchanted Owl* sold for an incredible price of \$205,250, *Charles Pachter: Canadian Icons*, in partnership with the artist and in celebration of his upcoming 80th birthday, and *Betty Goodwin / Prints from the Estate*. Also of note was our *Asian Art* auction in April, in which the iconic Hokusai woodcut *Under the Well of the Great Wave Off Kanagawa* sold for \$691,250, after drawing bids from all over the world.

ABOVE: **JEAN PAUL RIOPELLE**, *Sans titre*
oil on canvas, 1953
28¾ × 39¾ inches
Sold June 1, 2022 for \$2,881,250

We are proud to be a global pioneer and leader in online sales of fine art, having launched our online auctions platform in 1999. Our online auctions continue to grow, and emulate the live auction experience with thoughtful presentation, competitive bidding and international participation. Today, we are proud to say that Heffel.com is the preeminent exchange platform for buyers and sellers to trade fine art in Canada.

This summer, Heffel had the honour of presenting a very important and meaningful artwork at auction by renowned artist Lawrence Paul Yuxweluptun, Lets'lo:tsetlun. The large scale and powerful canvas, *Indian Residential School, Leaving the Shallow Graves and Going Home* was intended to mark Canada's inaugural National Day for Truth and Reconciliation and sold at the online benefit auction for \$157,250. All proceeds from the sale of the work will benefit two very important organizations raising awareness and supporting the survivors of Residential Schools—the



ABOVE: **ROYAL CANADIAN MINT**, *The Ultimate* numismatic coin
101.6 millimetre diameter
Sold May 31, 2022 for \$1,261,250

Orange Shirt Society and the Indian Residential School Survivors Society. The painting was commissioned by Dixon Mitchell Investment Counsel specifically for the auction, and Yuxweluptun generously offered to increase the size of the work to a commanding six by eight feet. Macaulay & Co. Fine Art, which represents the artist, donated its commission, and Heffel has donated our Buyer's Premium.

The Ultimate

We are thrilled to continue expanding our offering for collectors and connecting the world of fine art with other sought-after collectibles. On May 31, Heffel held our inaugural numismatics live auction, featuring *The Ultimate*, in partnership with the Royal Canadian Mint. Limited to a worldwide mintage of one, *The Ultimate* is a one-of-a-kind numismatic masterpiece from the Mint's *Opulence Collection*, crafted from 1 kilogram of 99.95% pure platinum. The coin's reverse features a cherry blossom design by Canadian artist Derek Wicks, brought to life by 462 of the rarest pink diamonds in the world, sourced from the famed Argyle Mine, and weighing a total of 6.5 carats. It was an incredible honour to share this unparalleled treasure with collectors and enthusiasts, and place it in an

outstanding collection. Thanks to bidding participation from around the globe, *The Ultimate* reached a final price of \$1,261,250, setting a new auction record for a Canadian coin. We look forward to following its historic journey for decades to come.

Honouring David Blackwood's Legacy

David Blackwood, Canadian art icon and a dear friend of Heffel, sadly passed away on

July 2. For more than 60 years, David produced a vast and rich body of work focussed on the Wesleyville, Newfoundland of his childhood. He was an accomplished painter and mixed-media artist, and was renowned for his copper plate etchings, a technically demanding and precise medium in which his artistry flourished. His depictions of the struggles, joys and sorrows of life on the Labrador Sea have preserved a way of life that is now largely lost to time. It has been our great honour to work closely with David and celebrate his incredible legacy over many years, most recently through gallery representation and a number of special exhibitions that we organized in tandem with David and his wonderful wife Anita. The Heffel team looks back on David's life and career with respect, affection and deep gratitude. He will be greatly missed by our team, along with his countless collectors and colleagues in the Canadian art world.

Appreciation for Barry Ace

We are ecstatic that Barry Ace, who Heffel proudly represents, has had a number of very important milestones for his works this season. Ace's *Mino-bimaadiziwin (The Way of Good Life)*—*Men and Women's Regalia Suite* is currently featured in the landmark exhibition *Radical Stitch* at the Mackenzie Art Gallery in Regina until August 28, 2022. Four of Ace's exceptional works will also be part of the exhibition *Art of Indigenous Fashion* at the

BELOW: **LAWRENCE PAUL YUXWELUPTUN**
Indian Residential School, Leaving the Shallow Graves and Going Home
acrylic on canvas, 2022, 72 x 96 inches
Sold June 22, 2022 for \$157,250





ABOVE: **ALEXANDER COLVILLE**

Dog and Bridge

acrylic polymer emulsion on board

35½ x 35½ inches

Estimate: \$800,000 – \$1,200,000

Sold July 15, 2020 for \$2,401,250

INVITATION TO CONSIGN

We are now accepting artworks for our fall auctions, including:

Post-War & Contemporary Art

Canadian, Impressionist & Modern Art

International Graphics & Pop Art Prints

Asian Art and more

Heffel auctions are inclusive of international works of art.

IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, New Mexico, USA from August 19, 2022 through January 8, 2023. The artist is part of the exhibition *wāwindamaw—promise: Indigenous Art and Colonial Treaties in Canada*, Nordamerika Native Museum (NONAM), Zurich, Switzerland (April 8 - September 17, 2022), with a second session taking place at the Musée d'ethnographie de Genève (MEG). Finally, a testament to the importance and appreciation of Ace's talent and body of work, his iconic *Fox Tail Moccasins* has been acquired by the McMichael Canadian Art Collection. Heffel has on offer a number of important works by Ace through private sale, which can be viewed on our website and in our galleries in Toronto and Montreal.

On the Horizon

We have so much on the go for this upcoming season at Heffel, and we cannot wait to share it all with you. Our online auction schedule is more robust than ever before, with longstanding favourites like *First Nations & Inuit Art*, *Pop Art Prints & International Graphics*, *Asian Art* and *Works by the Group of Seven & Their Contemporaries*. We also have a number of specialty auctions and important partnerships currently in the works, including the *Capture Benefit Auction* in support of Vancouver's Capture Photography Festival and a sale of works from a very important Vancouver collection, which will benefit three deserving organizations.

We are delighted to announce that Heffel is now representing the work of Dorothy Knowles in Toronto and Vancouver. Knowles emerged from an era in the 1950s and 60s when abstraction was a predominant painting style in Canada, staying true to her *en plein air* based landscape painting and nuanced depictions of light. Her works are collected internationally, and many have found homes in major institutions, including the Art Gallery of Ontario, the National Gallery of Canada and the Vancouver Art Gallery, among many others. To mark the occasion of this new partnership, a career-spanning exhibition *Qualities of Light* will take place at Heffel Toronto, opening on September 8.

As we look ahead to a very full calendar of upcoming auctions, Heffel is currently accepting consignments for the fall 2022 auction season, inclusive of international works of art. The deadline for fall consignments is August 25, 2022.

Thank you all so very much for your continued support this year. We wish you a wonderful summer with your friends and family, and look forward to seeing you again and making new memories with important artworks this fall.

AUCTION RESULTS

SPRING & SUMMER 2022

The following Lots were sold at the prices stated. Lot numbers that are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Prices include Buyer's Premium. Heffel Fine Art Auction House is not responsible for typographical errors or omissions. All content in this newsletter is subject to our published *Terms and Conditions of Business* and our *Catalogue Terms*.

Live Auctions (May 31 to June 1, 2022)	\$17,696,635
The Ultimate Auction	\$1,273,750
Post-War & Contemporary Art	\$9,109,500
Canadian, Impressionist & Modern Art	\$4,641,500
The Joan Stewart Clarke Collection	\$2,671,885
June Online Auction (June 29, 2022)	\$803,118
Overall Spring/Summer Sale Total (including Buyer's Premium)	\$18,499,753
Date of Publication	July 13, 2022

OVERALL SPRING & SUMMER 2022 SALE TOTAL:

\$18,499,753

(INCLUDING BUYER'S PREMIUM)

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
1	\$28,125	15	\$103,250	28	\$337,250	105	\$40,250	118	\$40,250	134	\$49,250
3	\$85,250	16	\$289,250	29	\$49,250	106	\$61,250	120	\$1,261,250	135	\$40,250
4	\$79,250	17	\$79,250	30	\$91,250	107	\$61,250	121	\$31,250	201	\$49,250
5	\$61,250	19	\$721,250	31	\$67,250	108	\$67,250	123	\$541,250	202	\$61,250
6	\$277,250	20	\$169,250	32	\$67,250	109	\$1,021,250	124	\$289,250	203	\$61,250
7	\$541,250	21	\$58,250	33	\$34,250	110	\$49,250	126	\$253,250	204	\$58,250
8	\$2,881,250	22	\$61,250	34	\$169,250	111	\$31,250	127	\$67,250	205	\$2,161,260
9	\$229,250	23	\$451,250	35	\$28,125	112	\$34,250	129	\$61,250	207	\$8,125
12	\$229,250	24	\$49,250	101	\$85,250	113	\$40,250	130	\$25,000	208	\$241,250
13	\$193,250	25	\$49,250	103	\$31,250	116	\$61,250	131	\$37,250	209	\$31,250
14	\$67,250	27	\$1,561,250	104	\$265,250	117	\$49,250	133	\$46,250		

Thank you to all of the consignors, collectors and enthusiasts who made our sale a success.

Heffel

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