

CURRICULUM VITAE: Barry Ace

www.barryacearts.com

SELECTED GROUP AND SOLO EXHIBITIONS

Current & Upcoming (2025 – 2026)

Early Days: Indigenous Art at the McMichael. International touring group exhibition. McMichael Canadian Art Collection, Kleinburg, Ontario. September 20, 2025 to Spring 2026. ([more info](#)) ([catalogue](#)).

Rough and Ready: A True History of the Cowboy Boot. Curator: Elizabeth Semmelhack. Bata Shoe Museum, Toronto, Ontario. (May 7, 2025 to October 7, 2026.) ([more info](#)).

Future Imaginaries: Indigenous Art, Fashion, Technology. International group exhibition. Funded by the Getty Museum Foundation as part of [Pacific Standard Time: Art & Science Collide](#) series. [Autry Museum of the American West](#), Los Angeles, California. (September 7, 2024 - June 21, 2026).

From the Ground Up. Gallery of Indigenous Ceramics at the Gardiner Museum. Curator: Franchesca Hebert-Spence. Gardiner Museum, Toronto, Ontario. November 5, 2025 to November 5, 2032. ([more info](#)) ([more info](#)) ([more info](#)).

Bead Work. Group exhibition. Robert Kardosh Gallery formerly Marion Scott Gallery, Vancouver, British Columbia. December 4, 2025 to January 17, 2026 ([more info](#)).

Love Medicine. Group Exhibition. Curator: Michelle McGeough. Mackenzie Art Gallery, Regina, Saskatchewan. June to November, 2026.

TBA. Three-person exhibition. Galerie Orenda. Paris, France. September to November 2026.

Fragments of Being. International solo exhibition. Arsenal Contemporary Art, New York, New York, USA. 2026. ([more info](#)).

Past Exhibitions

2025

Art Toronto. International Art Fair. de montigny contemporary (Ottawa), Metro Toronto Convention Centre, Toronto, Ontario. (October 23 – October 26, 2025). ([more info](#)).

Radical Stitch. Group exhibition (Touring). Curators: Michelle LaVallee, Cathy Mattes, Sherry Farrell Racette. Eiteljorg Museum, Indianapolis, Indiana, USA (April 14 - August 3, 2025). ([more info](#)).

Madweyàshkà/Like a Wave. Group exhibition. Curator: Olivia Kristoff. Canada Council for the Arts, Âjagemô Art Space, Ottawa, Ontario. (June 18 to May 19, 2025). ([more info](#)).

Radical Stitch. Group exhibition (Touring). Curators: Michelle LaVallee, Cathy Mattes, Sherry Farrell Racette. Beaverbrook Art Gallery, Fredericton, New Brunswick (December 5 2024 – March 2, 2025). ([more info](#)).

Early Days: Indigenous Art at the McMichael. International touring group exhibition. McMichael Canadian Art Collection, Kleinburg, Ontario. Tour: Musée national des beaux-arts du Québec (Québec) October 17, 2024 to April 21, 2025. ([more info](#)) ([catalogue](#)).

2024

Radical Stitch. Group exhibition (Touring). Curators: Michelle LaVallee, Cathy Mattes, Sherry Farrell Racette. National Gallery of Canada, Ottawa, Ontario (May 17 – September 30, 2024) ([more info](#)).

Histórias Indígenas [Indigenous Histories]. International group exhibition. Organized by [Museu de Arte de São Paulo](#) (Brazil), in collaboration with the [Kode Bergen Art Museums](#) (Norway). Curators: Abraham Cruzvillegas (Mexico City); Alexandra Kahsenni:io Nahwegahbow, Jocelyn Piirainen, Michelle LaVallee, Wahsontiio Cross (Ottawa, Canada); Bruce Johnson-McLean (Camberra, Austrália), Edson Kayapó, Kássia Borges Karajá and Renata Tupinambá, Curators-at-large of Indigenous Art, MASP; Irene Snarby (Tromsø, Norway; Kode); Nigel Borell (Auckland, New Zealand) and Sandra Gamarra (Lima, Peru), and has a curatorial coordination by Adriano Pedrosa, Artistic Director, MASP, and Guilherme Giufrida, Assistant Curator, MASP. Kode Bergen Art Museums, Bergen, Norway from April 26 to August 25, 2024. ([more info](#)) ([catalogue](#)).

Early Days: Indigenous Art at the McMichael. International touring group exhibition. McMichael Canadian Art Collection, Kleinburg, Ontario. Tour: Heard Museum, Phoenix, AZ, Sept 1, 2023 to Jan 2, 2024; Albuquerque Museum, Albuquerque, NM, January 27 – April 21, 2024; Chrysler Museum of Art, Norfolk, VA, May 24 – September 2, 2024; Musée national des beaux-arts du Québec (Québec) October 17, 2024 to April 21, 2025. ([more info](#)) ([catalogue](#)).

(Re)mix. A solo installation of new and early works. A collaboration between de Montigny Contemporary and Heffel Galleries. de Montigny Contemporary Project Space, Ottawa, Ontario. May 21 to June 29, 2024. Vernissage May 23, 2024 (6pm - 8pm). ([more info](#)).

Labours of Love. Group exhibition. Curator: Rachel Deiterding. MacLaren Art Centre. Barrie, Ontario. February 16 - May 19, 2024. ([more info](#)).

Community Healers: Portraits and Practices. City of Ottawa Museums and Historic Sites. Group exhibiton. Trinity Art Gallery, Shenkman Centre, Orleans, Ontario. January 31 to April 16, 2024. ([more info](#)).

2023

Radical Stitch. Group exhibition (Touring). Curators: Michelle LaVallee, Cathy Mattes, Sherry Farrell Racette. Thunder Bay Art Gallery, Thunder Bay, Ontario (October 13, 2023 - March 3, 2024).

Histórias Indígenas [Indigenous Histories]. International group exhibition. Museu de Arte de São Paulo, São Paulo, Brazil, October 20th, 2023 to February 25th, 2024 ([more info](#))

Beyond the Bead. Two-person exhibition. Barry Ace and Sharl G. Smith. Curator: Peter Flannery. Canadian Clay and Glass Gallery, Waterloo, Ontario, September 23, 2023 to January 7, 2024. ([more info](#)).

Early Days: Indigenous Art at the McMichael. International touring group exhibition. McMichael Canadian Art Collection, Kleinburg, Ontario. Tour: Heard Museum, Phoenix, AZ, Sept 1, 2023 to Jan 2, 2024. ([more info](#)).

Radical Stitch. Group exhibition (Touring). Curators: Michelle LaVallee, Cathy Mattes, Sherry Farrell Racette. Art Gallery of Hamilton, Hamilton, Ontario (February 10 - August 28, 2023). ([more info](#)).

Fashion Fictions. Group exhibition. Curated by Stephanie Rebick, Director of Publishing and Content Strategy; with contributing curators Amber-Dawn Bear Robe, Independent Curator and Indigenous Fashion Show Director, SWAIA; Siobhan McCracken Nixon, Assistant Curator; and curatorial advisor New Order of Fashion. Vancouver Art Gallery. (May 27 – October 9, 2023). ([more info](#)).

2022

Persistence/Resistance: Taiwan - Canada Indigenous Art Exhibition. Group exhibition. Tainan Art Museum, Tainan, Taiwan. (September 8, 2022 – January 30, 2023). ([PDF Brochure](#)).

#GGARTS 2022. The work *Erased* is included in the installation curated by Gerald McMaster for his Outstanding Achievement Award for the 2022 Governor General's Award in Visual and Media Arts Exhibition. National Gallery of Canada. Ottawa, Ontario. (October 13, 2022 —Sunday, January 29, 2023).

wāwīndamaw – promise: Indigenous Art and Colonial Treaties in Canada. Group exhibition. North American Native Museum, Zurich, Switzerland. (April 8, 2022 – January 8, 2023).

Art of Indigenous Fashion. Group exhibition. Guest Curator Amber-Dawn Bear Robe. Museum of Contemporary Native Arts, Santa Fe, New Mexico, USA. (August 19, 2022 – January 8, 2023).

Hope is Resiliency. Group exhibition. SNAG. New York City Jewellery Week. New York City, New York. (In-person from November 14 -20, 2022 and on-line until January 14, 2023).

Encoding Culture II: The Works of Barry Ace. Solo exhibition. Heffel Galleries Ltd, 155 Yorkville Avenue, Toronto, Ontario. (October 26 to November 9, 2022).

Radical Stitch. Group exhibition. Curators: Michelle LaVallee, Cathy Mattes, Sherry Farrell Racette. MacKenzie Art Gallery, Regina Saskatchewan. (April 30 – September 25, 2022).

Environmental Injustice - Indigenous Peoples' Alternatives. Group exhibition. Musée d'ethnographie de Genève (MEG), Geneva, Switzerland. (September 24, 2021 – August 21, 2022).

Looking the World in the Face. Group exhibition. Curator: Amin Asladen. Âjagemô Art Gallery (Canada Council for the Arts), Ottawa, Ontario. (June 16, 2022 – May 23, 2023) (more info)

2021

Environmental Injustice – Indigenous Peoples' Alternatives. Group exhibition. Musée d'ethnographie de Genève (MEG), Geneva, Switzerland. (September 24, 2021 – August 21, 2022).

Material Matters – Materiality of Anishinaabeg-biimadiziwin. Central Art Garage. Central Art Garage, Ottawa, Ontario (November 19, 2021 – March 19, 2022). (more info).

Holding Pattern: 2021 Additions to the City of Ottawa Art Collection. Group exhibition. City Hall Art Gallery, Ottawa, Ontario (December 17, 2021 – February 11, 2022).

Art Toronto (International Art Fair). Central Art Garage. Metro Toronto Convention Centre, Toronto, Ontario. (October 29 – October 30, 2021).

Wrapped in Culture. Group exhibition. Footscray Community Arts Center, Melbourne, Australia. (August 1 – September 31, 2021) and Queen Victoria Museum and Art Gallery, Launceston, Tasmania. (January 22 – July 18, 2021).

To Be Continued: Troubling the Queer Archive. Group Exhibition. Curators – Anna Shah Hoque and Cara Tierney. Carleton University Art Gallery, Ottawa, Ontario. (September 24, 2020 – May 16, 2021). ([more info](#)).

Art of Indigenous Fibers. Group exhibition – Curator – Amber-Dawn Bear Robe. SWAIA on-line exhibition. Santa Fe, New Mexico. (January 25 – February 7, 2021).

2020

To Be Continued: Troubling the Queer Archive. Group Exhibition. Curators – Anna Shah Hoque and Cara Tierney. Carleton University Art Gallery, Ottawa, Ontario. (September 24 – May 16, 2020).

Hindsight: 2020 Additions to the City of Ottawa Art Collection. Group Exhibition. City Hall Art Gallery Ottawa, Ontario (December 15, 2020 – February 7, 2021) and [Karsh-Masson Gallery](#) Ottawa, Ontario (December 25, 2020 – January 10, 2021).

Wrapped in Culture. Group exhibition. Organizer – Rosalie Favell. Curator – Wahsontioo Cross. Art Gallery of Algoma, Sault Ste. Marie, Ontario. (September 12 – November 14, 2020).

Àbadakone / Continuous Fire / Feu continué. Group Exhibition. Curators – Greg Hill, Rachelle Dickenson, Christine Lalonde. National Gallery of Canada, Ottawa, Ontario. (November 8, 2019 – October 4, 2020). ([exhibition images](#)) ([Virtual NGC – Àbadakone](#)).

2019

mazinigwaaso / to bead something: Barry Ace: Bandolier Bags as Cultural Conduit. Solo exhibition. Curator – Lori Beavis. Faculty of Fine Arts Gallery, Concordia University, Montréal, Québec. (November 4 – December 13, 2019).

Art Toronto. International Art Fair. Kinsman Robinson Galleries. Metro Toronto Convention Centre, Toronto, Ontario. (October 25 – October 27, 2019).

Body of Waters. Group exhibition. Curator – Iga Janik. Idea Exchange, Queen's Square Gallery, Cambridge, Ontario. (July 12 – October 12, 2019).

invisible threads. Group Exhibition. Curator – Michelle LaVallee. Indigenous Art Centre Gallery, Indigenous and Northern Affairs Canada, Gatineau, Quebec. (May 21 – September 2019).

Wrapped in Culture. Group exhibition. Curator – Wahsontiio Cross. [Ottawa Art Gallery](#), Ottawa, Ontario. (April 12 – September 15, 2019).

Carbon and Light: Juan Geuer's Luminous Precision. Group exhibition. Curator – Caroline Seck Langill. Ottawa Art Gallery, Ottawa, Ontario. (March 9 – May 26, 2019).

Coalesce. Solo exhibition. Curator – Suzanne Luke. Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, Ontario. (February 25 – April 5, 2019).

2018

For as long as the sun shines; the grass grows and the river flows. Solo exhibition. School of Creative Arts Gallery, University of Windsor. (November 19 – November 23, 2018).

URL: IRL. Group exhibition. Curators – Blair Fornwald, Jennifer Matotek and Wendy Peart. Dunlop Art Gallery. Regina, Saskatchewan. (June 1 – September 1, 2018).

Àdisòkàmagán / Nous connaître un peu nous-mêmes / We'll all become stories. Group Exhibition. Curators – Rebecca Basciano, Jim Burant, Michelle Gewurtz, Catherine Sinclair. Ottawa Art Gallery, Ottawa, Ontario. (April 28 – September 16, 2018).

PUBLIC DISTURBANCE: Politics and Protest in Contemporary Indigenous Art from Canada. Group Exhibition. Galerie SAW Gallery for Supermarket 2018 Stockholm Independent Art Fair. Stockholm, Sweden (April 12 – 15, 2018).

Nigig Visiting Artist-in-Residence. Indigenous Visual Culture Program, Ontario College of Art and Design University, Toronto, Ontario. (January 10 – February 7, 2018).

Always Vessels. Group Exhibition. Curator – Alexandra Nahwegahbow. Carleton University Art Gallery. Ottawa, Ontario. (September 11 – November 12, 2017) and Rodman Hall Art Centre, Brock University, St. Catharines, Ontario. (January 20 – March 11, 2018).

2017

The Canadian Biennial 2017. Group exhibition. Curator – Jonathan Shaughnessy. National Gallery of Canada, Ottawa, Ontario. (October 13, 2017 – March 18, 2018). [Catalogue](#).

Insurgence / Resurgence. Group Exhibition. Curators – Dr. Julie Nagam and Jaimie Isaac. Winnipeg Art Gallery, Winnipeg, Manitoba. (September 23, 2017 – April 29, 2018).

Raise a flag: works from the Aboriginal Art Collection (2000-2015). Group Exhibition. Curator – Ryan Rice. OnSite Gallery, Ontario College of Art and Design University, Toronto, Ontario. (September 16 – December 10, 2017).

Every. Now. Then: Reframing Nationhood. Group Exhibition. Curators – Andrew Hunter and Anique Jordan. Art Gallery of Ontario, Toronto, Ontario. (July 1 – December 10, 2017). ([Catalogue](#)).

By Invitation Only: Dance, Confederation and Reconciliation. Group exhibition. Curators – Amy Bowring and Tory Emery Twigg. Dance Collection Danse, Toronto, Ontario. (June 24 – December 22, 2017).

Wapikwanew: Blossom. Group Exhibition. Curator – Jaime Koebel. Karsh-Masson Gallery, Ottawa, Ontario. (June 22 – July 30, 2017).

Anishinaabeg: Art & Power. Group Exhibition. Co-curated – Arni Brownstone, Alan Corbiere and Saul Williams. Royal Ontario Museum, Toronto, Ontario. (June 21 – November 19, 2017). ([Catalogue](#)).

Unsettled. Group exhibition. Curator – Adrian Stimson. Queer Arts Festival, Roundhouse, Vancouver, British Columbia. (June 17 – 29, 2017). ([more info](#)).

Indigenous Changemakers. Group exhibition. Kinsman Robinson Galleries, Toronto, Ontario. (June 10 – July 29, 2017).

It's Complicated. Group Exhibition. OO7 and Special Agents. Central Art Garage, Ottawa, Ontario. (June 15 – July 31, 2017).

Nayaano-nibiimaang Gichigamiin: The Five Great Lakes. Solo exhibition. Station Gallery, Whitby, Ontario. (June 3 – July 2, 2017).

Queer Landscapes / Queer Intersections: An art exhibition exploring LGBTQ social issues and identities from an intersectional. Juried group exhibition. John B. Aird Gallery, Toronto, Ontario. (May 30 – June 23, 2017).

Native Fashion Now: North American Indian Style. Group exhibition. Curator – Karen Kramer. Smithsonian Institution's National Museum of the American Indian, New York City, New York. (February 17 – September 4, 2017).

Nzhigwe / aim: a QR code interaction with contemporary Indigenous art. Group exhibition. Curator - Lori Beavis. McGill University, Montréal, Québec. (February 8 – April 19, 2017).

Niibwa Ndanwendaagan (My Relatives). Solo exhibition. Marvin Francis Media Gallery, Urban Shaman, Winnipeg, Manitoba. (February 3 – March 11, 2017).

2016

Skén:nen: Peace and Decolonization. Group exhibition. Dawson College, Warren G Flowers Gallery, First Peoples' Centre and the Peace Centre, Montréal, Québec. (November 3 – November 24, 2016). *Souvenirs – City of Ottawa Recent Acquisitions*. Group exhibition. Karsh-Masson Gallery, Ottawa, Ontario. (October 27 – November 27, 2016).

Nayaano-nibiimaang Gichigamiin: The Five Great Lakes. Solo exhibition. Ojibwe Cultural Foundation. M'Chigeeng, Manitoulin Island, Ontario. Catalogue with essay by Anong Beam. (August 15 – October 15, 2016) Touring – Art Gallery of Sudbury, Sudbury, Ontario. (October 25 – January 18, 2017).

Neon NDN: Indigenous Pop-Art Exhibition. Group exhibition. Curator – Jocelyn Piirainen in conjunction with Asinabka Film Festival. Galerie SAW Gallery, Ottawa, Ontario. (August 13 – September 30, 2016).

Convergence: space and time in contemporary Indigenous art in Canada. Group exhibition. Curator – Wahsontio Cross. Global Affairs Canada, Lester B. Pearson Building, Ottawa, Ontario. (June 21 – July 21, 2016).

Punctured Landscape / Passage Marqué. Group exhibition. Curator – Kegan McFadden. Canada Council for the Arts, Âjagemô Art Space, Ottawa, Ontario. (May 12 – October 2, 2016). [Catalogue](#).

Mnemonic (Re)Manifestations. Solo exhibition. Great Hall Gallery, Wanuskewin Heritage Centre. Saskatoon, Saskatchewan. (April 22 – June 30, 2016). [Catalogue](#).

Mnemonic (Re)Manifestations. Solo exhibition. Karsh – Masson Gallery, Ottawa, Ontario. (January 28 – March 6, 2016). [Catalogue](#).

Temporal (Re)Imaginings. Group exhibition. Curator – Alexandra Kahsenniio Nahwegahbow. Canada Council for the Arts Âjagemô Art Space, Ottawa, Ontario. (November 10, 2015 – April 30, 2016).

City of Ottawa Collection – This Is Us Now. Ottawa City Hall Art Gallery, Ottawa, Ontario. (December 10, 2015 – January 17, 2016).

Native Fashion Now: North American Indian Style. Group exhibition. Curator – Karen Kramer.

Peabody Essex Museum November 21, 2015 – March 6, 2016. Travelling 2016 – 2017; Portland Art Museum (Oregon); Philbrook Museum of Art (Oklahoma), Smithsonian Institution's National Museum of the American Indian (New York City). [Catalogue](#).

2015

20/20: Workers Arts & Heritage Centre 20th Anniversary Exhibition. Group Exhibition. Workers Arts and Heritage Centre, Hamilton, Ontario. (September 1 – December 19, 2015).

Aazhooningwa'igan “It is worn across the shoulder”. Solo exhibition. Trinity Art Gallery at the Shenkman Arts Centre, Orleans, Ontario. (October 22 – November 24, 2015).

Mnemonic Manifestations. Solo exhibition. Latcham Art Gallery, Stouffville, Ontario. (July 9 – August 15, 2015).

Le pARTy Annual Fundraiser Auction. Invited artist. Ottawa Art Gallery, Ottawa, Ontario. (May 21, 2015).

Representations of Time and Place: Part 2 1990-2014. Selected Works by Aboriginal Artists in Ontario from the Aboriginal Affairs and Northern Development Canada Fine Art Collection for Ontario Scene. Mezzanine of the National Arts Centre, Ottawa, Ontario. (April 29 – May 10, 2015).

Home Away from Home. Group exhibition. Curator – Wahsontio Cross. Ottawa Art Gallery, Ottawa, Ontario. (January 23 – May 10, 2015).

Memory Landscape. Solo exhibition. Museu Nogueira da Silva, Universidade do Minho, Braga, Portugal. (January 9 – February 3, 2015). ([Catalogue](#)).

2014

Ottawa International Animation Festival. Group Exhibition. Arts Court Library, Ottawa, Ontario. (September 2014).

Material Witness: Art, Activism, and Fiber Group Exhibition. Group Exhibition. Gallery 101, Ottawa, Ontario. (August – September 2014).

Surveillapocalypse (007 Collective with artCodex featuring Special Northern Agent Barry Pottle). Five Myles Gallery, Brooklyn, New York, USA. (June 2014).

2013

City of Ottawa Recent Fine Art Acquisitions. Ottawa City Hall Art Gallery, Ottawa, Ontario. (September – October 2013).

SCOUT (007 with Special Agent Howard Adler). Blink Gallery, Ottawa, Ontario. (August – September 2013).

Walking with Our Sisters – A Commemorative Art Installation for the Missing and Murdered Indigenous Women of Canada and the USA. International touring group exhibition. (August 2013 – 2019).

In/Digitized – Indigenous Culture in a Digital World (007 with Special Agent Robert Houle).

Partnership with Creative Cities Network Summit 2013 and National Gallery of Canada's Sakahàn. Galerie SAW Gallery, Ottawa, Ontario. (June 2013).

2012

Ottawa Ontario 7 (007 with Special Agent Bonnie Devine) – Inaugural Exhibition (007 are Barry Ace, Rosalie Favell, Ronald Noganosh, Frank Shebageget, Ariel Smith, Yerxa, Bear Witness) Gladstone Hotel, Toronto, Ontario. (November – December 2012).

Changing Hands 3 – Art Without Reservations. International touring group show. Museum of Art and Design, New York City. (June 2013). [Catalogue](#).

2011

Robert's Paintings. Shelley Niro – Paris/Ojibwa performance works in documentary film based on the life career of artist Robert [Houle](#).

First Nations Art 2011. Group [Exhibition](#). Woodland Cultural Centre, Brantford, Ontario. (May 2011). ([Catalogue](#)).

N'nisidwaamdis: "I Recognize Myself". Group Exhibition. Curator – Crystal Migwans. Ojibwe Cultural Foundation, Manitoulin Island, Ontario; Workers' Arts and Heritage Centre Gallery, Hamilton, Ontario. ([Catalogue](#)).

2010

A Reparative Act – 4 solo dance performances in Paris, France. Maungwaudaus (Great Hero) – At the Louvre; Noodinokay (Furious Storm) – In Jardin des Tuileries; Mishshemong (King of the Loons) – Place de la Concorde; [Saysaygon](#) (Hail Storm) – L'Esplanade des Invalides. Paris, France. (2010).

First Nations Art 2010. Group [Exhibition](#). Woodland Cultural Centre, Brantford, Ontario. (June 2010). ([Catalogue](#)).

"mântu'c – little spirits, little powers". Group Exhibition. North American Native Museum, Zurich, Switzerland. (April 8, 2010 – November 14, 2010). ([Catalogue](#)).

Meditations on Memory – A Metaphysical Dance. Solo [Exhibition](#). Alcove Gallery, Ottawa International Airport in collaboration with Gallery 101. (May 2010).

React – New Media Exhibition. Alternator Gallery, Kelowna, British Columbia. (Spring 2010).

2009

Home/land and Security. Group Exhibition. Curator – Jeff Thomas. Render Art Gallery, University of Waterloo, Ontario. (November 5, 2009 – February 12, 2010).

2006

50 Years of Powwow. Group exhibition. Castle Gallery, College of New Rochelle, New Rochelle, New York. (September 10 – November 22, 2006).

Playing Tricks. Two-person exhibition with Maria Hupfield. Curator – Ryan Rice. American Indian Community House, New York City, New York. (March 25 – April 22, 2006).

2005

Super Phat Nish. Solo exhibition. Curator – Catherine Mattes. The Art Gallery of Southwestern Manitoba, Brandon, Manitoba. (February 25 – April 9, 2005).

2003

The Dress Show: La mode dans tous ses états. Group exhibition. Curator – Lynn Beavis. The Leonard and Bina Art Gallery, Concordia University, Montréal, Québec. (April 22 – May 31, 2003).

2002

Everyday Light – A Collection of Photos and Memories of Our Past. Touring Group Exhibition. Thunder Bay Art Gallery, Thunder Bay, Ontario. (Fall 2002 – Fall 2005). [Catalogue](#).

Contract. Beaded page of Indian Act for artist Nadia Myer's solo exhibition. Curator – Rhonda Meier. Galerie Oboro, Montréal, Québec. (May – June 2002).

2001

Interface: Textile, Technology and the Personal. Group exhibition. Curator – Lynn Beavis. White Mountain Academy for the Arts, Elliot Lake, Ontario. (July 19 – August 3, 2001).

In Control – Luminous Gravity. Group exhibition. Galerie SAW Gallery and SAW Video, Registry Building, Ottawa, Ontario.

2000

Urban Myths: Aboriginal Artists in the City. Group exhibition. Curators – Sandra Dyck and Jeffery Thomas. Karsh-Masson Gallery, Ottawa City Hall, Ottawa. (July 10, 2000 – September 24, 2000). Catalogue.

First Nations' Art 2000. Group exhibition. Woodland Cultural Centre, Brantford. (May 14 – August 31, 2000).

1999

Emergence from the Shadows – First Peoples Photographic Perspectives. Group exhibition. Curator – Jeffrey Thomas. Canadian Museum of Civilization, Hull, Québec. (October 28, 1999 – January 2002).

Tattoo Nation. Group exhibition with Nation to Nation (Montréal, Québec). National touring exhibition.

1998

101 Frames. Gallery 101 Annual Art Auction. Ottawa, Ontario.

First Nations Art 98. Woodland Cultural Centre, Brantford, Ontario. (May 3 – 31, 1998).

Modern Indians Standing Around at the Post. Solo exhibition. Gallery 101, Ottawa, Ontario. (March 28 – April 25, 1998).

COLLECTIONS

National Gallery of Canada (Ottawa, Ontario); Canadian Museum of History (Gatineau, Québec); Art Gallery of Ontario (Toronto, Ontario); Royal Ontario Museum (Toronto, Ontario); Government of Ontario Art Collection (Toronto, Ontario); City of Ottawa (Ottawa, Ontario); Ottawa Art Gallery (Ottawa, Ontario); Woodland Cultural Centre (Brantford, Ontario); Canada Council Art Bank (Ottawa, Ontario); North American Native Museum (Zurich, Switzerland); Ojibwe Cultural Foundation (M'Chigeeng, Ontario); Global Affairs Canada (Ottawa, Ontario); TD Bank Art Collection (Toronto, Ontario); Crown-Indigenous Relations and Northern Affairs Canada (Gatineau, Québec); Carleton University Art Gallery (Ottawa, Ontario); Westerkirk Works of Art (Toronto, Ontario); McMichael Canadian Art Collection (Kleinburg, Ontario); Richardson Wealth (Toronto, Ontario); Gardiner Museum (Toronto, Ontario); and Canadian and International Private Collections.

AWARDS

[King Charles III Coronation Medal](#)

[KM Hunter Visual Artist Award](#)

[Ontario Association of Art Galleries - Curatorial Writing Award 2012](#)

[Sobey Art Award 2023 – Longlist Ontario](#)

GRANTS

[Canada Council for the Arts; Ontario Arts Council; City of Ottawa-Carleton.](#)

CATALOGUES

A listing of several catalogues are available through the [*Thomas J. Watson Library of the Metropolitan Museum of Art*](#) (New York, New York) through their on-line catalog [*Watsonline*](#). The Thomas J. Watson Library at the MET is an actively used site of research in modern and contemporary art, and one of the most comprehensive in the world.

The [*Heard Museum*](#) in Phoenix, Arizona also have a listing of publications through their on-line catalog, [*Billie Jane Baguley Library and Archives*](#) and [*Native American Artist Resource Collection Online*](#).

The [*National Gallery of Canada*](#) also maintain a listing of publications through their on-line [*Library and Archives*](#).

A COMPLETE CATALOGUE, PUBLICATION AND VIDEO LISTING

2026

[*Rough and Ready: A History of Cowboy Boots*](#). Elizabeth Semmelhack. Rizzoli Electa. Release date March 17, 2026.

2025

[*Craft and Craftivism: A Biographical Dictionary of Ceramic, Fibre and Glass Artists*](#). The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at Concordia University, Montreal, Quebec. 3-volume e-publication.

2024

[*Radical Stitch*](#). MacKenzie Art Gallery. Organized and circulated by the Mackenzie Art Gallery (Regina). Art Gallery of Hamilton (Hamilton), Thunder Bay Art Gallery (Thunder Bay), National Gallery of Canada (Ottawa), Eiteljorg Museum (Indianapolis).

Future Imaginaries: Indigenous Art, Fashion, Technology. Autry Museum of Western Art, Los Angeles, California. September 15, 2024 – June 2026. [Upcoming catalogue October 2024.](#)

2023

Early Days: Indigenous Art at the McMichael. International touring group exhibition. McMichael Canadian Art Collection, Kleinburg, Ontario.

Histórias Indígenas [Indigenous Histories]. International group exhibition. Organized by [Museu de Arte de São Paulo](#) (Brazil), in collaboration with the [Kode Bergen Art Museums](#) (Norway).

Bruce House Annual Report 2022-2023, Ottawa, Ontario. (cover art).

Beyond the Bead. Two-person exhibition. Barry Ace and Sharl G. Smith. Curator: Peter Flannery. Canadian Clay and Glass Gallery, Waterloo, Ontario.

Fashion Fictions. Vancouver Art Gallery, Vancouver, British Columbia. Edited by: Stephanie Rebick. Contributions by: Himikalas Pamela Baker; Julian Bleecker; Lucie Chan and Zoë Chan; Clinton Cuddington; Hélène Day Fraser and Keith Doyle; Amber-Dawn Bear Robe; Siobhan McCracken Nixon; Stephanie Rebick; Andrea Valentine-Lewis; and others.

United Nations Declaration on the Rights of Indigenous Peoples: Possible Interpretations (Volume 1). Les Cahiers du CIÉRA, Centre interuniversitaire d'études et de recherches autochtones, Université Laval, Québec, QC. (cover art).

2022

Moving the Museum: Indigenous + Canadian Art at the AGO. Edited by AGO curators Wanda Nanibush and Georgiana Uhlyarik. Goose Lane Editions (2022).

Encoding Culture II: The Works of Barry Ace. Video Short, Heffel Galleries (Montreal, Toronto, Calgary and Vancouver).

Encoding Culture II: The Works of Barry Ace. Heffel Galleries (Montreal, Toronto, Calgary and Vancouver). Essays by Leah Snyder.

Persistence/Resistance: Taiwan - Canada Indigenous Art Exhibition. Tainan Art Museum, Tainan, Taiwan.

Looking the World in the Face. Group exhibition. Curator: Amin Asladen. Ajagemô Art Gallery (Canada Council for the Arts), Ottawa, Ontario

Ottawa Art & Artists: An Illustrated History by Jim Burant, Art Canada Institute, Toronto, Ontario. *L'art autochtone et les traités coloniaux au Canada.* A video short by the Musée d'ethnographie de Genève (MEG). April 2022.

Rencontre avec deux artistes engagés (Barry Ace and Cannupa Hanska Luger). ZOOM panel discussion by the Musée d'ethnographie de Genève (MEG). March 2022.

2021

Barry Ace curated. The Covert Collective. Essay by Suzanne Luke.

Encoding Culture: The Works of Barry Ace. Solo exhibition. Heffel Galleries (Montreal, Toronto, Calgary and Vancouver). Essays by Leah Snyder and Rosalin Te Omra.

Art of Indigenous Fibers. Group exhibition – Curator – Amber-Dawn Bear Robe. SWAIA on-line exhibition. Santa Fe, New Mexico

2020

Àbadakone / Continuous Fire / Feu continual. Group exhibition. National Gallery of Canada, Ottawa, Ontario.

2019

Coalesce. Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, Ontario with essay by Armand Garnet Ruffo. ([PDF catalogue](#)).

mazinigwaaso / to bead something – Barry Ace: Bandolier Bags as Cultural Conduit. FOFA Gallery, Montreal, Quebec ([en français ici](#)).

Carbon and Light: Juan Geuer's Luminous Precision. Group exhibition. Curator – Caroline Seck Langill. Ottawa Art Gallery, Ottawa, Ontario.

2018

URL: IRL. Group exhibition. Dunlop Art Gallery, Regina, Saskatchewan

Contemporary Indigenous Arts in the Classroom. Ottawa Art Gallery, Ottawa, Ontario

Àdisòkàmagan / Nous connaître un peu nous-mêmes / We'll all become stories. Group exhibition. Ottawa Art Gallery, Ottawa, Ontario

Encountering the Spiritual in Contemporary Art. Leesa Fanning (Author), Ladan Akbarnia (Contributor), Stephen Gilchrist (Contributor), Eleanor Heartney (Contributor), Mary Jane Jacob (Contributor), Karen Kramer Russell (Contributor), Elizabeth Milbourne (Contributor). Yale University Press, New Haven, Connecticut

2017

Homage to Four in Paris. A film short by Shelley Niro and edited by Katharine Asals. Special commission for the Ottawa Art Gallery, 2017. Collection of the Ottawa Art Gallery.

Unsettled. Group exhibition. Queer Arts Festival. Vancouver, British Columbia.

Always Vessels. Group exhibition. Carleton University Art Gallery, Ottawa, Ontario

QueerLandscapes / Queer Intersections. Group exhibition. John B. Aird Gallery, Toronto, Ontario

Insurgence / Resurgence. Group exhibition. Winnipeg Art Gallery, Winnipeg, Manitoba.

Canadian Biennial 2017. Group exhibition. National Gallery of Canada, Ottawa, Ontario.

Mnemonic (Re)Manifestations. Solo exhibition. Wanuskewin Heritage Centre, Saskatoon, Saskatchewan ([For Mnemonic \(Re\)Manifestations essay only by Alan Corbiere](#)). ([Catalogue](#)).

Raise a flag: works from the Aboriginal Art Collection (2000-2015). Group exhibition. Curator – Ryan Rice. OnSite Gallery, Ontario College of Art and Design University, Toronto, Ontario. ([Brochure](#)).

Wapikwanew: Blossom. Group exhibition. Curator - Jaime Koebel. Karsh-Masson Gallery, Ottawa, Ontario. ([Catalogue](#)).

Arc Poetry Magazine 84: “Oh Canada, We Have Issues”. Ottawa, Ontario. ([Journal](#)).

Every.Now.Then: Reframing Nationhood. Group exhibition. Art Gallery of Ontario, Toronto, Ontario. ([Catalogue](#)).

Nayaano-nibiimaang Gichigamiin: The Five Great Lakes. Solo exhibition. Station Gallery, Whitby, Ontario. ([Catalogue](#)).

2016

Native Fashion Now: North American Indian Style. Group exhibition. Peabody Essex Museum, Salem, Massachusetts. ([Catalogue](#)).

Nayaano-nibiimaang Gichigamiin: The Five Great Lakes. Solo exhibition. Ojibwe Cultural Foundation. M'Chigeeng, Manitoulin Island, Ontario. ([Catalogue](#)).

Temporal (Re)Imaginings. Group exhibition. Curator - Alexandra Kahsenniio Nahwegahbow. Canada Council for the Arts Âjagemô Art Space, Ottawa, Ontario. ([Catalogue](#)).

Mnemonic (Re)Manifestations. Solo exhibition. Karsh-Masson Gallery, Ottawa, Ontario. ([Exhibition Poster Version #1](#)) ([Exhibition Poster Version #2](#)) ([Exhibition Poster Version #3](#))

2015

Mnemonic Manifestations. Solo exhibition. Latcham Gallery, Stouffville, Ontario. ([Catalogue](#)).

Memory Landscape. Solo exhibition. Museu Nogueira da Silva, Universidade do Minho, Braga, Portugal. ([Brochure](#)).

2013

[Downloadable Poster](#) - Red Runners: The new objectification of Native art and Identity

[Downloadable Poster](#) - A Reparative Act: Artist talk at History Department at Carleton University

2012

Changing Hands 3 – Art Without Reservations. Touring group exhibition. Museum of Art and Design, New York, New York. ([Catalogue](#)).

2010

N'nisdwaamdis: "I Recognize Myself. Touring group exhibition. Curated by Crystal Migwans. Ojibwe Cultural Foundation, M'Chigeeng First Nation, Manitoulin Island, Ontario (2010). ([Catalogue](#)).

2006

Playing Tricks. Two-person exhibition. Curated by Ryan Rice. American Indian Community House, New York, New York. ([Catalogue](#)).

2005

Super Phat Nish. Solo exhibition. Art Gallery of Southern Manitoba, Brandon, Manitoba. ([Brochure](#)).

2003.

The Dress Show: La mode dans tous ses états. Group exhibition. Curator – Lynn Beavis. The Leonard and Bina Art Gallery, Concordia University, Montréal, Québec. ([Catalogue](#)).

2000

Urban Myths. Group exhibition. Karsh-Masson Gallery, Ottawa, Ontario. ([Catalogue](#)).