



***Digital wiigwaas-mkak*** (2017-2019) 24.13 (w) x 12.7 (h) cm. Birchbark, porcupine quills, glass beads, capacitors, resistors, light emitting diodes, inductors, copper wire, coated wire. Collection of the Artist.

Birchbark baskets, often incorporating porcupine quillwork, are a traditional material culture vessel of the Anishinaabeg of the Great Lakes. In *Digital wiigwaas-mkak*, Ace disrupts the birchbark vessel with the integration of his signature electronic component work replicating Great Lakes floral beadwork motifs.

Ace also incorporates porcupine quill work, but he has also integrated strips of coloured coated wire to simulate porcupine quill work on the rim of the basket's lid. The integration of coated wire as quill work is a signature development in Ace's work that complements his use of capacitors, resistors and light emitting diodes.

Twisted coated wire wrapped with copper wire at demarcated intervals along the lid of the rim subtly reference braided sweetgrass that would normally embellish traditional birch bark quill baskets.