



***Listening Vessel: Clay, Signal, Memory*** (2026) raku fired clay, birchbark, thermistors, circuit-board, infrared receiver modules. 18.41 (h) x 19.05 (wide) cm. Collection of the Artist.

***Listening Vessel: Clay, Signal, Memory*** (2026) speaks to the earth as a living entity and through its constant emission of sound, heat, and light speaks to us since time immemorial. This memory is contained within the lidded listening vessel where the birch bark lid is a sacred scroll metaphorically transcribing the earth's memories.