



***A Shaman's Transformation: Before He Was, the Serpent Dreamed*** (2026) Raku fired clay (vessel), kiln fired clay (figure), copper, circuit board, resistors, anodized wire, deer dew claws, glass beads. 35 x 25 cm. Collection of the Artist.

Anishinaabeg art is about power. Resting on top of a raku fired clay mound, a ceramic horned shaman figure partially wrapped in sacred copper is drawing power from rare earth minerals as represented in the electronic components and from the sound emanating from the dew claw rattles. Together these combined forces coalesce to transform the shaman into a spiritual realm where he becomes a grand medicine serpent. The lightning bolt power lines can be seen etched into the face of the serpent as the shaman reaches the point of complete transformation.