

Barry Ace

I replicate Great Lakes bead workfloral motifs with electronic capacitors and resistors. There's a beautiful metaphor in there, because the beaded flower is really a medicine flower, and like medicine, when a plant is infused, it releases healing energy. Similarly, capacitors and resistors store, and also release, energy and power. It's a nice parallel between the electronic components and the floral motif.

The suite of bandolier bags show family photographs and a 1925 silent film depicting bureaucrats visiting Manitoulin Island to watch the community perform for them in traditional regalia. The irony is that by 1925 the Indian Act's legislation made regalia and dance illegal. The only reason the community could dance was because of the visiting officials.



binky subs: Bandoler for Nilbes Nilbes Milaneendagen (My Relatives); Bandoler for Manidoc-minising (Manibulin Island); Bandoler for Charle (Is Manories), 2015 Mand medic, various Sins Courtery of the artist. Power for End Manison.

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