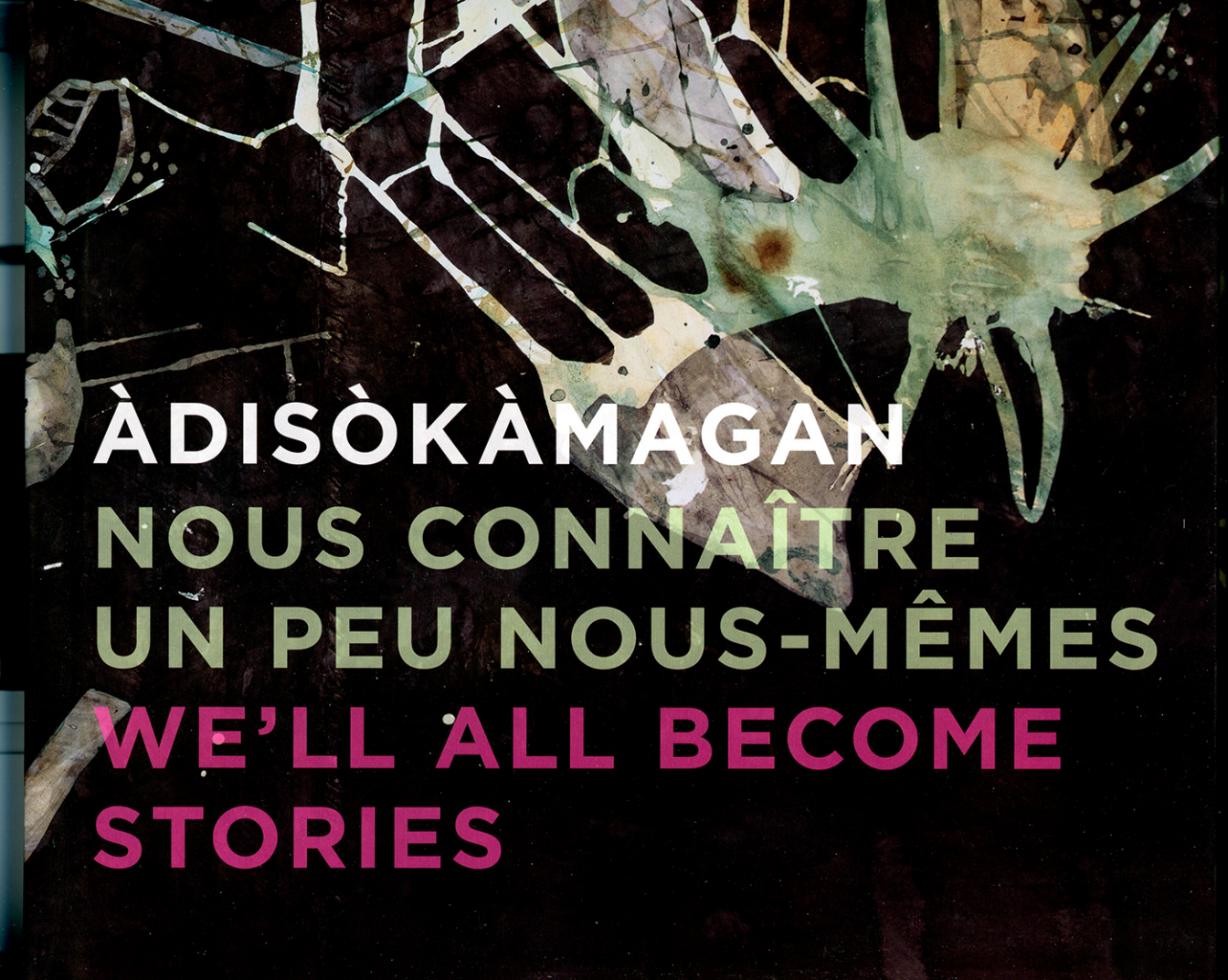


An abstract artwork featuring a dark, textured background. A large, stylized hand is visible, with fingers spread, rendered in shades of green, yellow, and brown. To the right of the hand is a large, star-like or sun-like shape with multiple points, also in green and yellow tones. The overall composition is layered and textured, with various colors and patterns overlapping.

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BARRY ACE

Nayaano-nibiimaang Gichigamiin: The Five Great Lakes
[*Nayaano-nibiimaang Gichigamiin : Les cinq Grands Lacs*]

Installation view, (October 26, 2016–January 22, 2017)/Vue de
l'installation, (26 octobre 2016 – 22 janvier 2017), Art Gallery of
Sudbury, 2016.