



**ERASED** | 2017 | mixed media | 15 x 5 x 42 inches

*"Like trailing fringe on Indigenous footwear erasing the tracks of the wearer, AIDS erased the lives of friends and lovers, as the privileged class marginalized the Queer community to take care of our infected and dying. Through activism, we challenged homophobia for our survival and healing. Like Anishinaabeg floral medicine motifs, the digital age provides new interconnectivity for sharing and healing, so the lives of our courageous warriors who pushed our community forward will not be forgotten."*

**Barry Ace** is a practicing visual artist and the recipient of the K.M. Hunter Visual Artist Award for 2015. His work combines forms and motifs from traditional Anishinaabeg culture with other historical and contemporary elements. He is a band member of M'Chigeeng First Nation, Manitoulin Island (Ontario) and is represented by Kinsman Robinson Galleries in Yorkville (Toronto).

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