

# A REPARATIVE ACT:

## Retracing the Steps of a Nineteenth-Century Ojibwa Dance Troupe in 21st Century Paris



### Barry Ace

Barry Ace is an Odawa visual and performance artist and is a band member of the M'Chigeeng First Nation, Manitoulin Island, Ontario. Join him for a moving discussion of his efforts to honour the memory of these dancers who performed across eastern North America and Europe in 1843, before succumbing to smallpox in Paris. Ace will describe how his public dance performances in 2010 were meant to recognize the dancers and, ultimately, to serve as a reparative act that would repatriate their spirits to their Great Lakes homeland.

Thursday, October 3, 2013

2:35-3:55 pm

Mackenzie (ME) 4499

Presented by the Department of History,  
Carleton University.

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Photo credit: Jason Jenkins

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